



## **Problems in ray-tracing**

- **Computational load**
- **Aliasing**
- **Lack of realism due to extreme sharpness**



# Reducing object-intersection calculations

**The same large world problems showing up again!**

**Don't test everything, use some large world structure!**



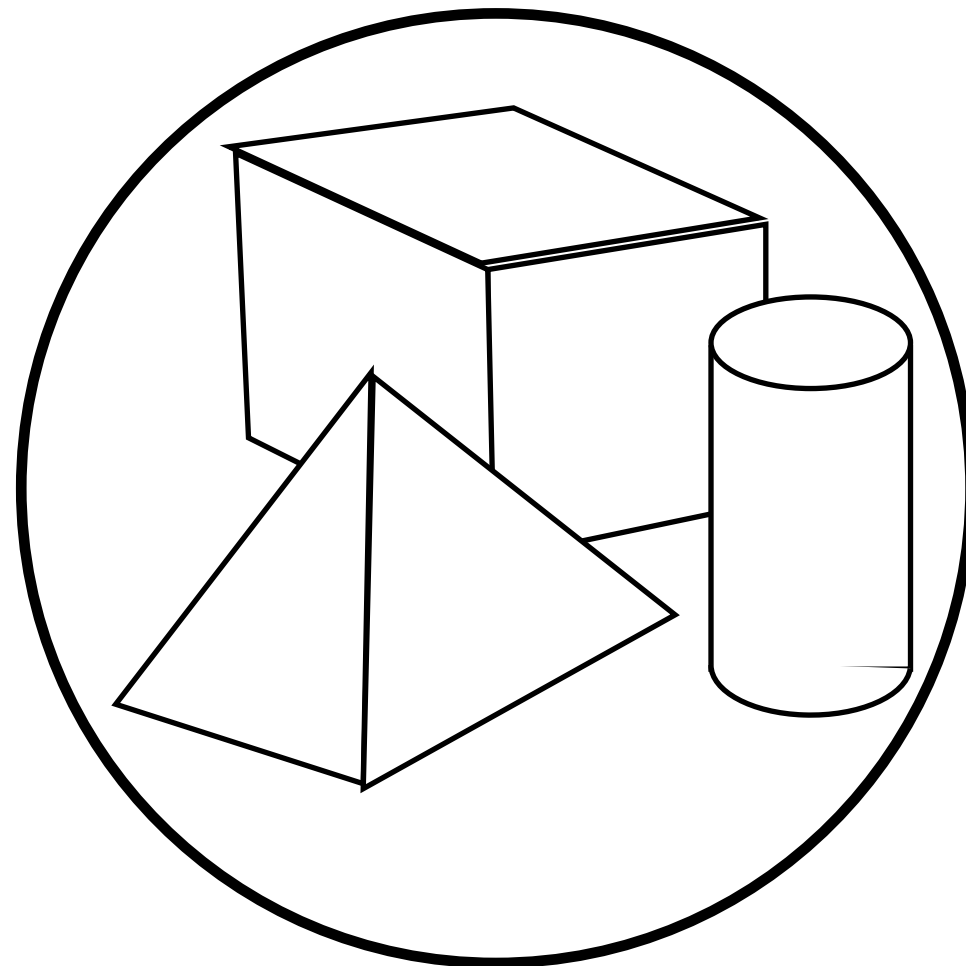
## **Reducing object-intersection calculations**

**Make sure that each ray doesn't have to be tested against all objects!**

- **Group objects within simple grouping surfaces (e.g. spheres or boxes)**
- **Divide space into cells**
  - **uniform or adaptive subdivision**

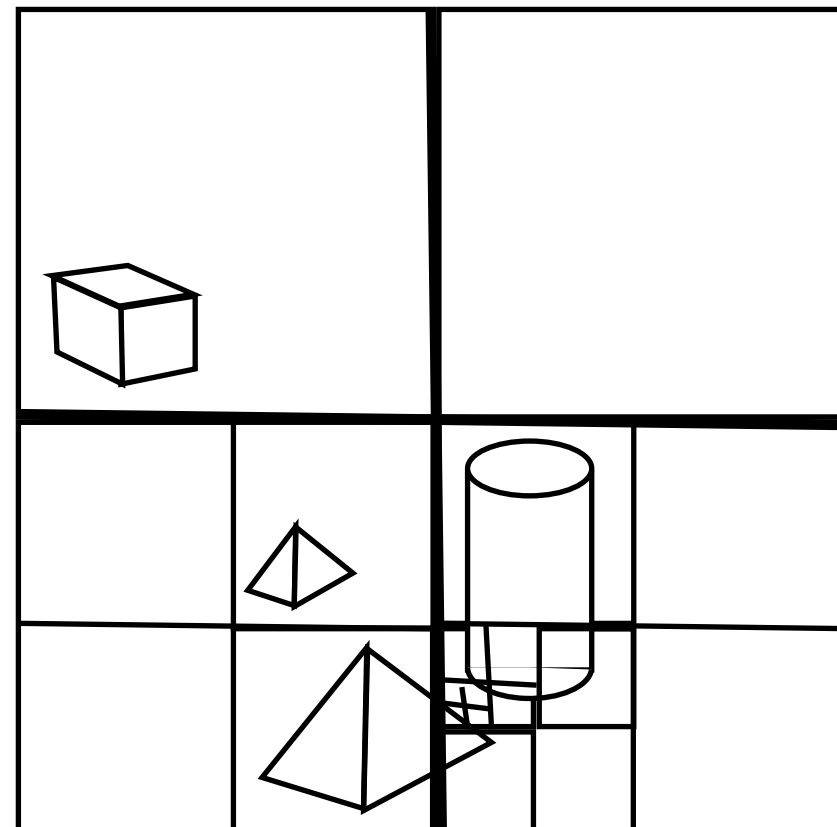


# Group objects into simple bounding objects





## Divide space into cells



**Same principle as in VSD and collision detection**



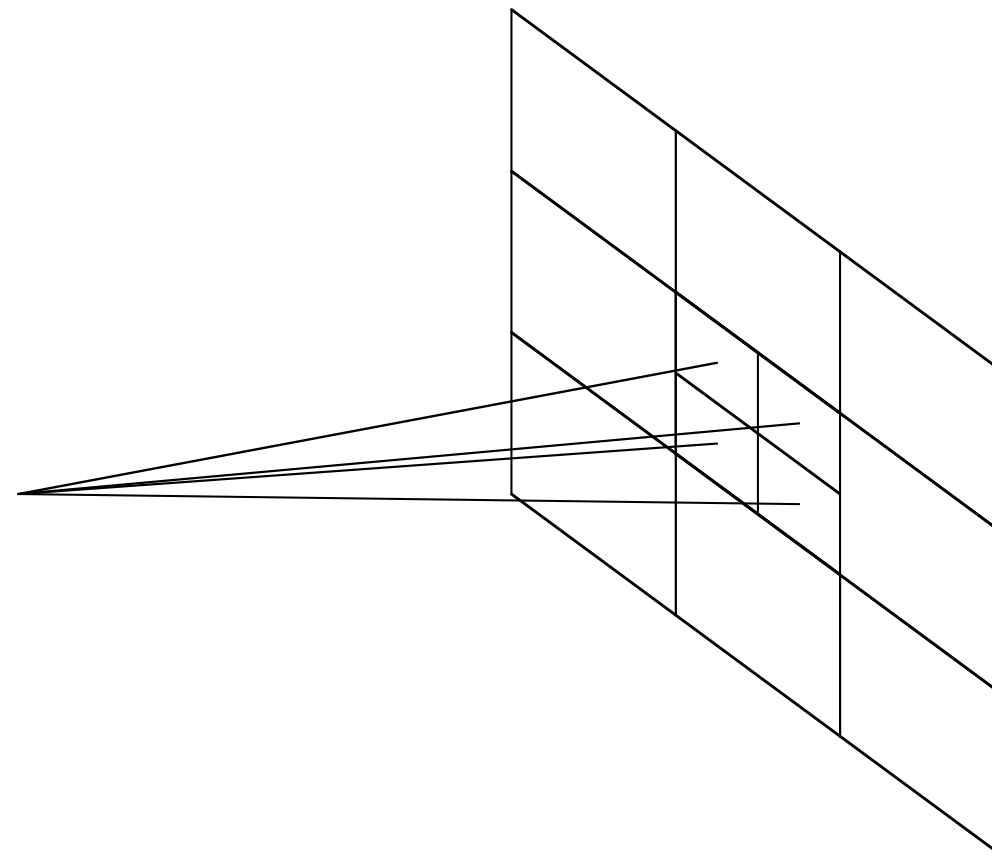
# **Anti-aliasing in ray-tracing**

- **Supersampling**
- **Distributed ray tracing**



# Supersampling in ray-tracing

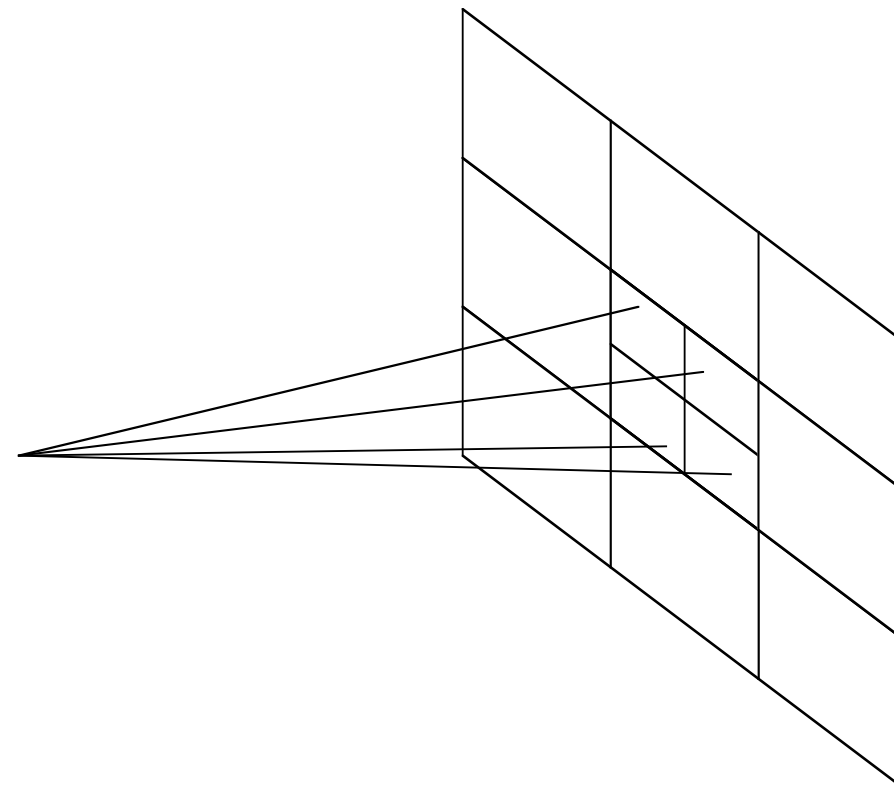
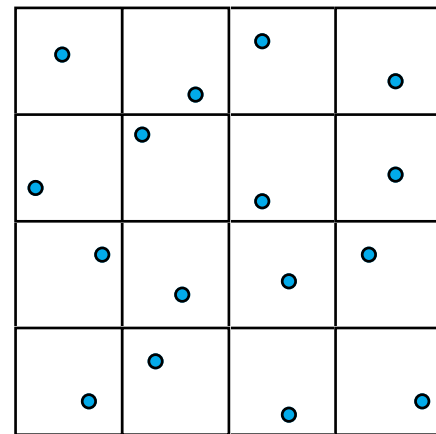
**Send several rays for each pixel. (Typical: 4 rays)**





## Distributed ray-tracing

**Rays (multiple per pixel) are sent in a randomized pattern. Aliasing is replaced by noise!**

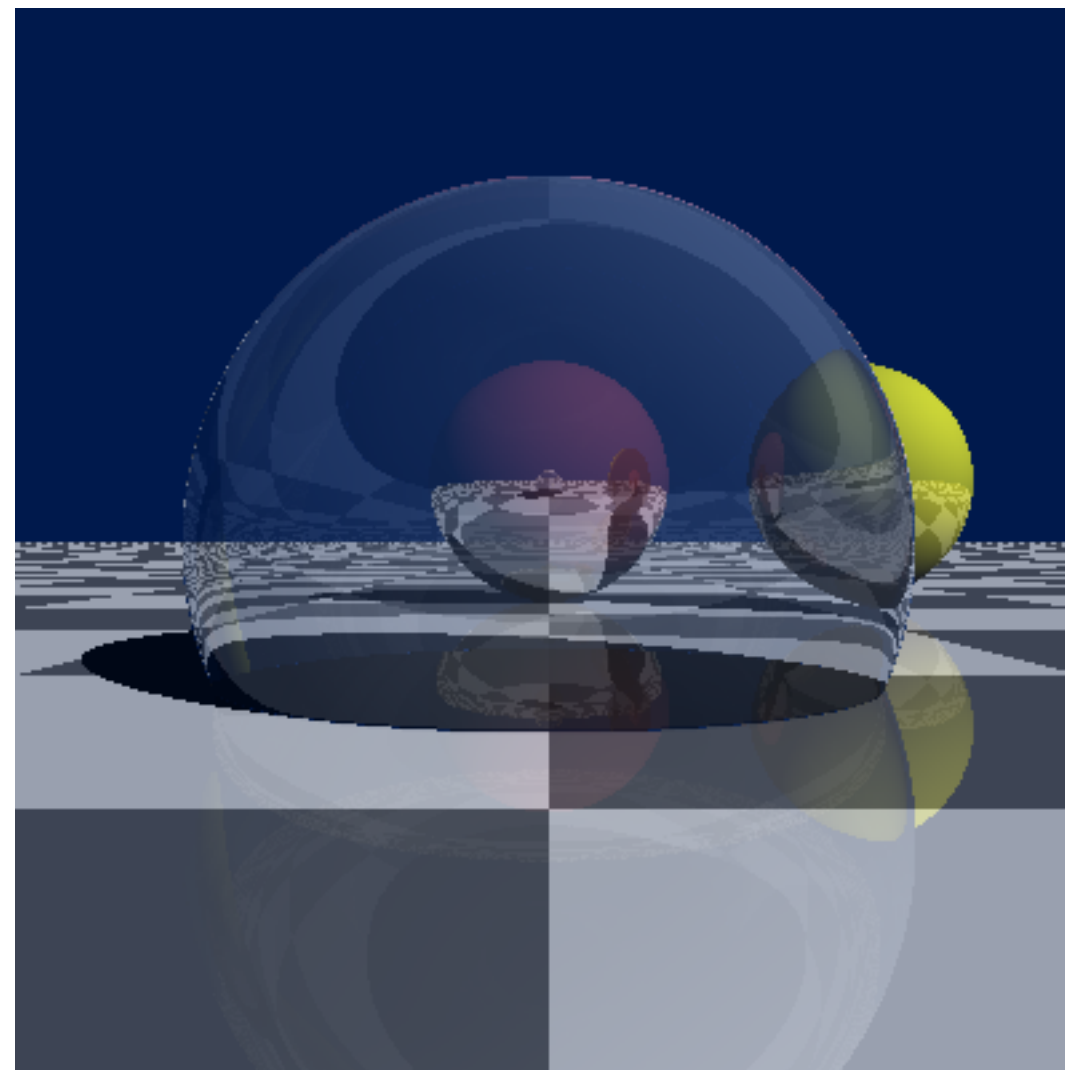






## Anti-aliasing in ray-tracing

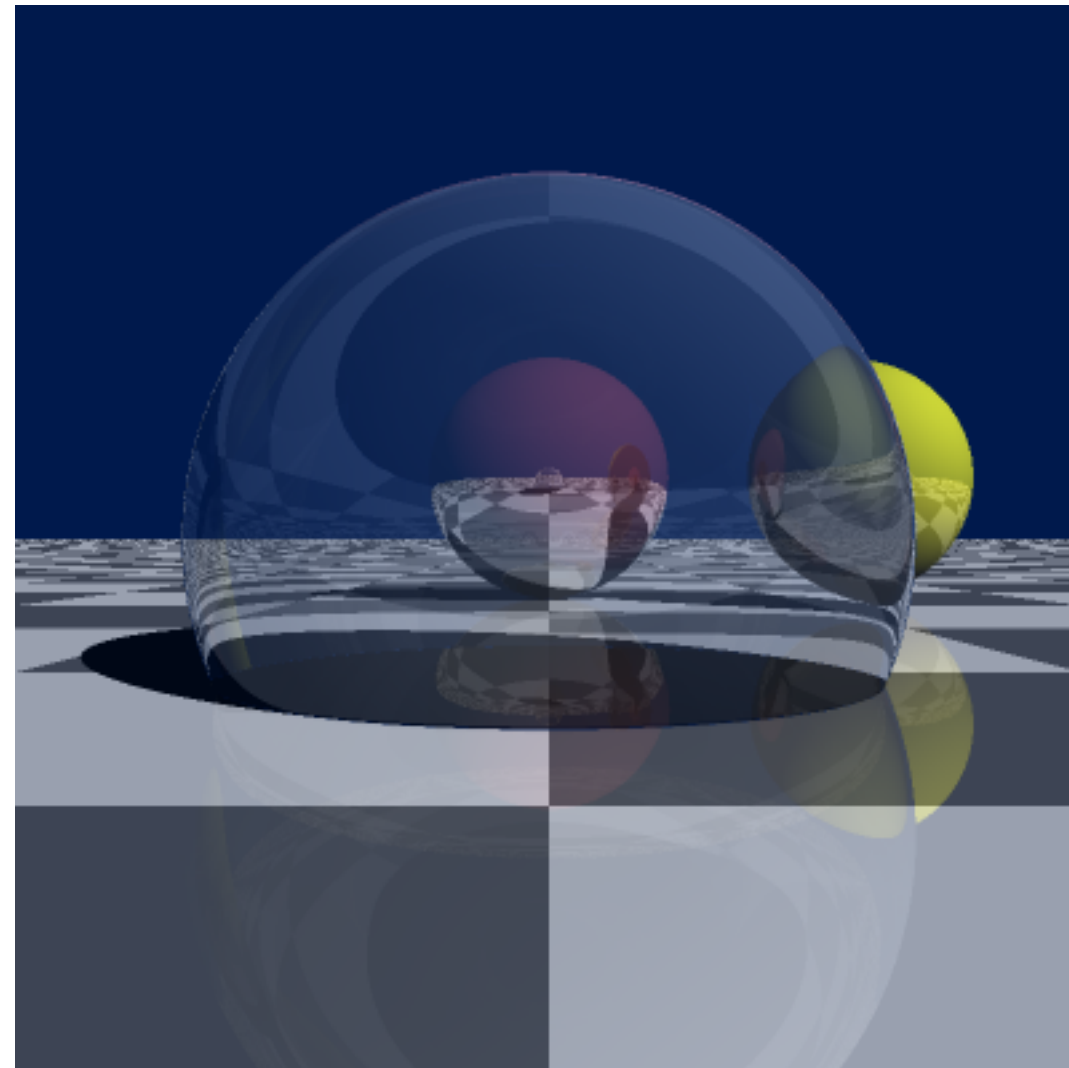
**Example:  
Without  
anti-aliasing**





## Anti-aliasing in ray-tracing

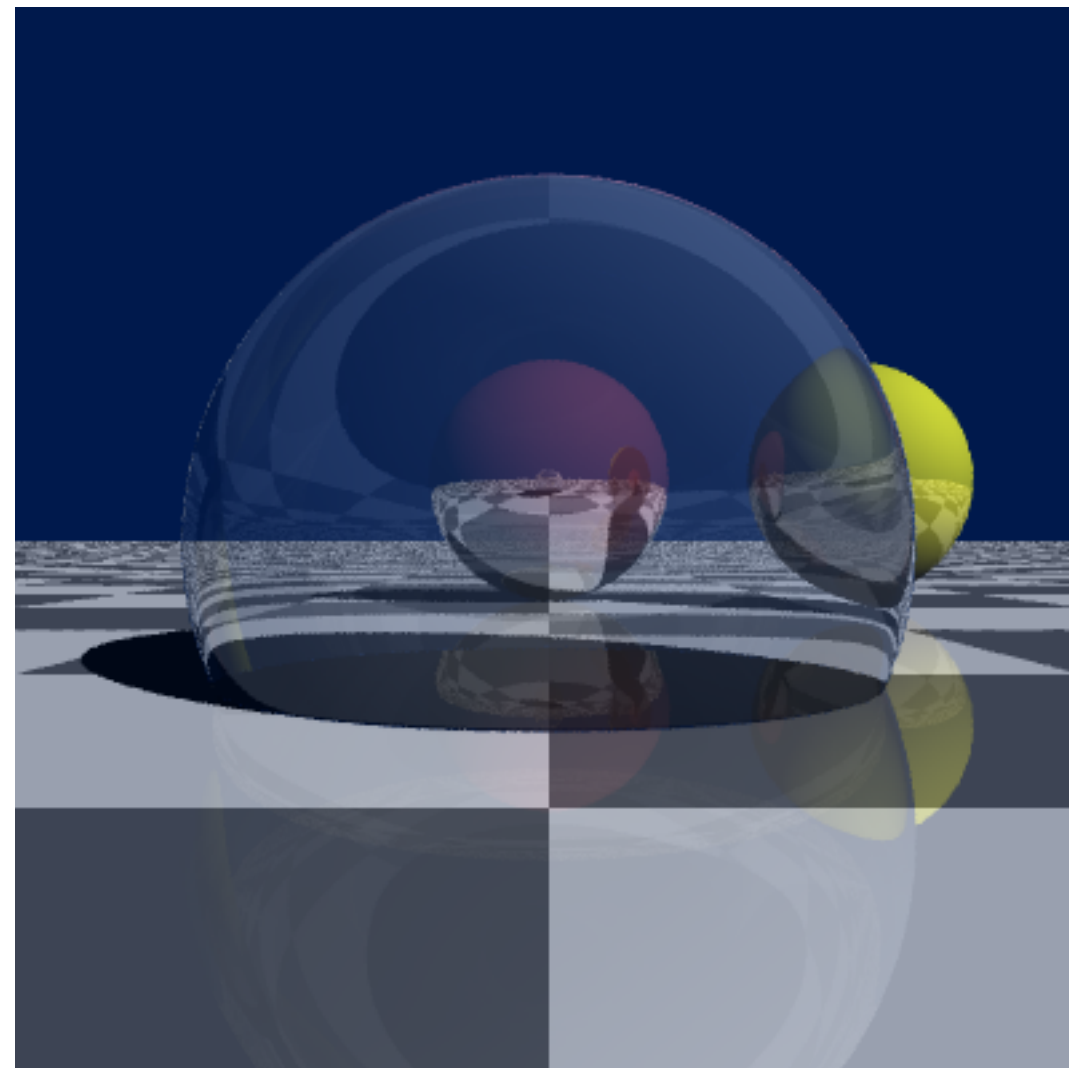
**Example:  
Super-  
sampling  
(2x2)**





# Anti-aliasing in ray-tracing

**Example:  
Distributed  
raytracing  
(2x2)**





# Anti-aliasing in ray-tracing

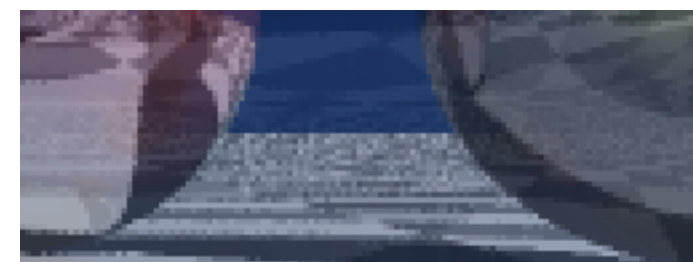
## Zoomed-in detail



**Without  
anti-alias**



**Super-  
sampling**



**Distributed  
raytracing**



## **Distributed ray-tracing**

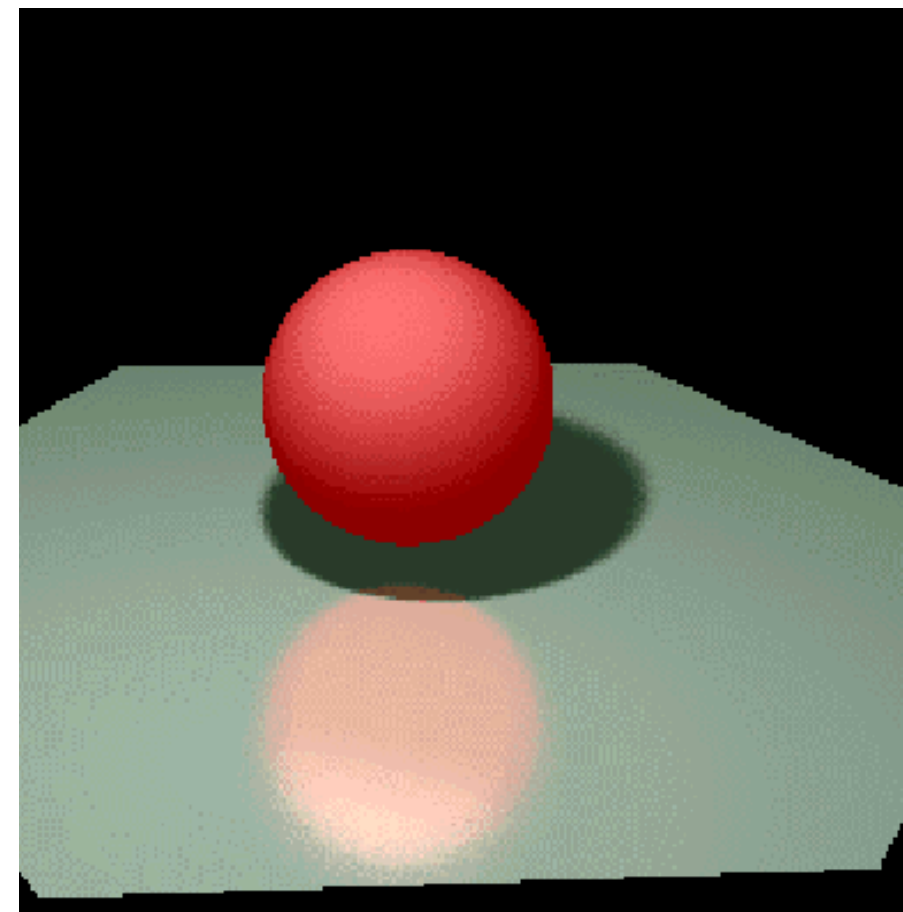
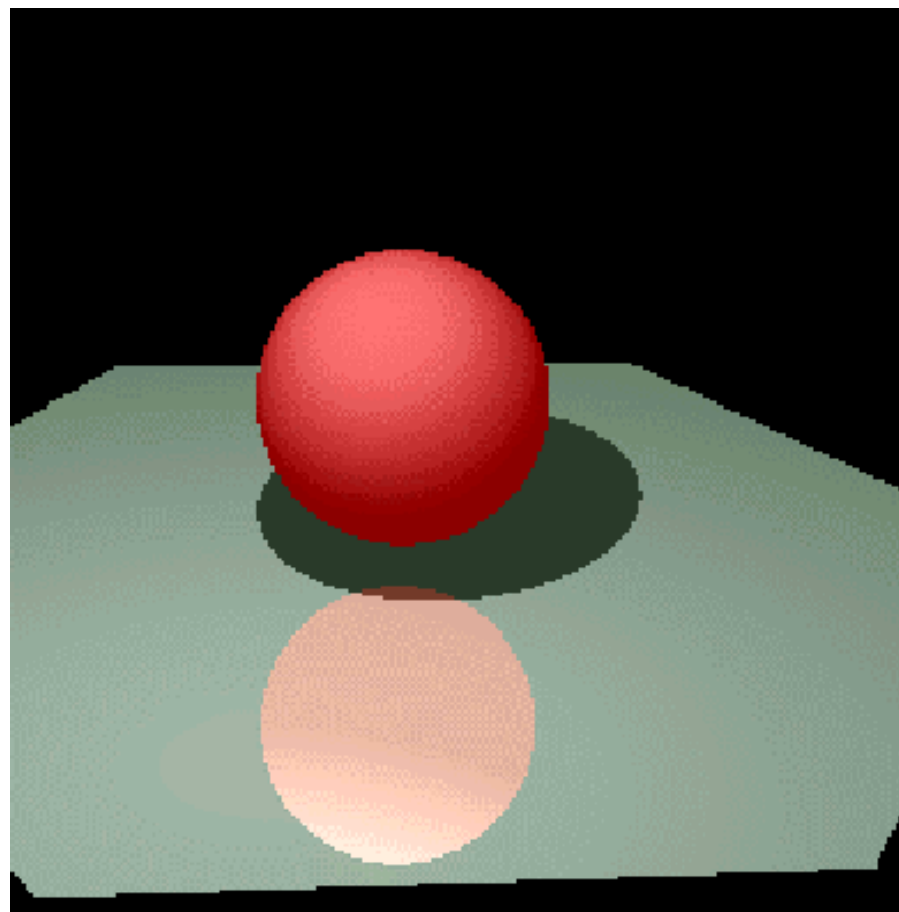
**Anti-aliasing through stochastic sampling.**

**Also used for:**

- **gloss (fuzzy reflections)**
- **fuzzy translucency**
- **soft shadows**
- **depth of field (out-of-focus effect)**
- **motion blur**



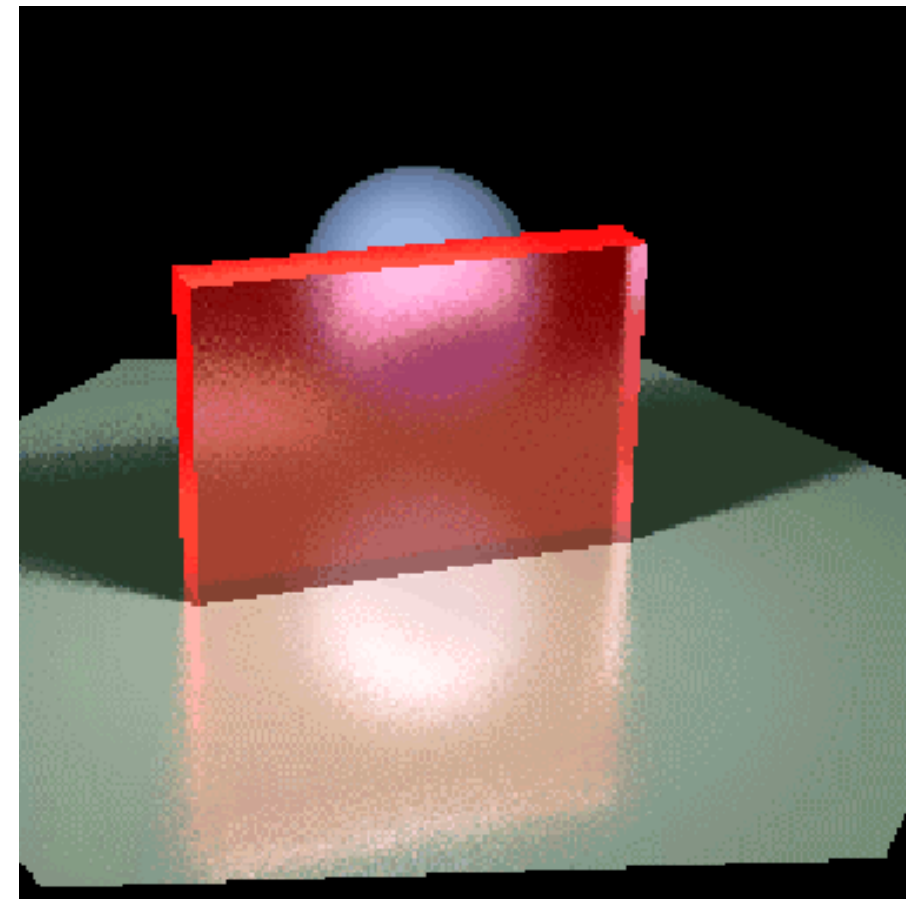
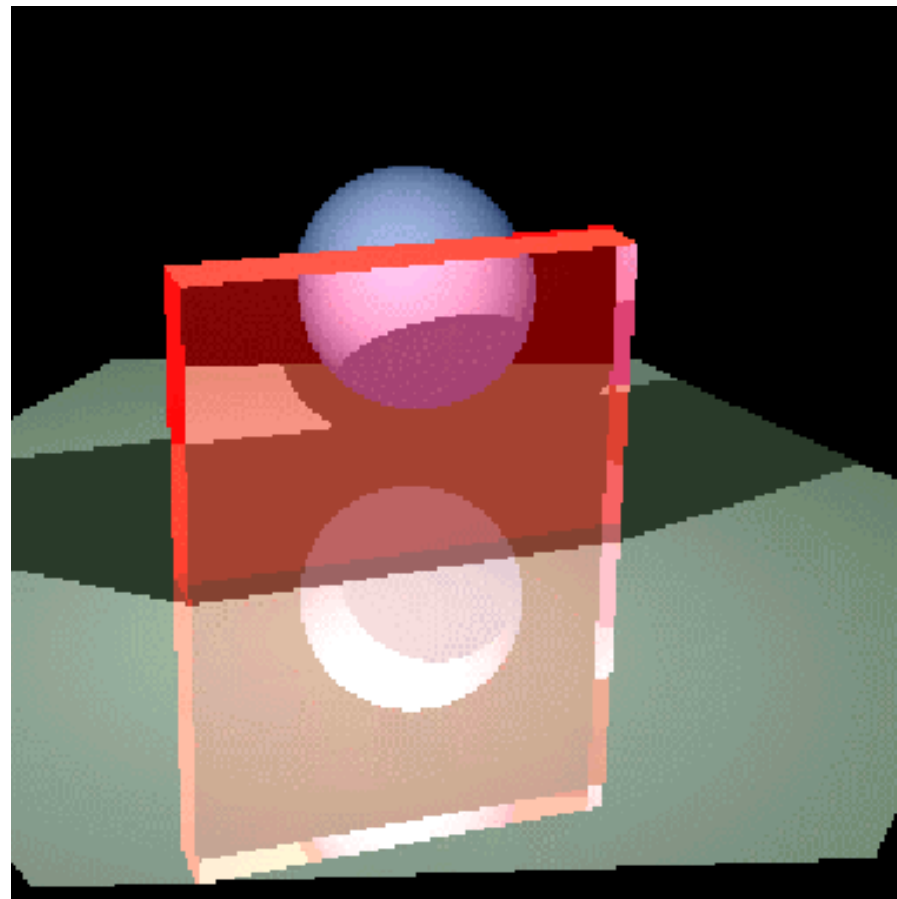
## Gloss (fuzzy reflections)



**Jittering reflection ray**



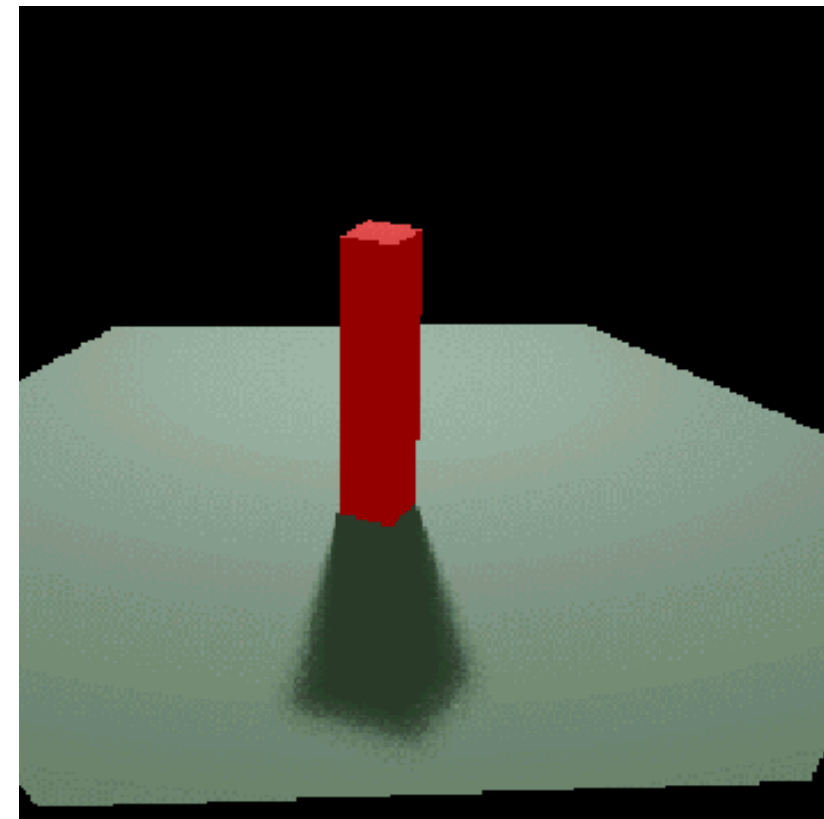
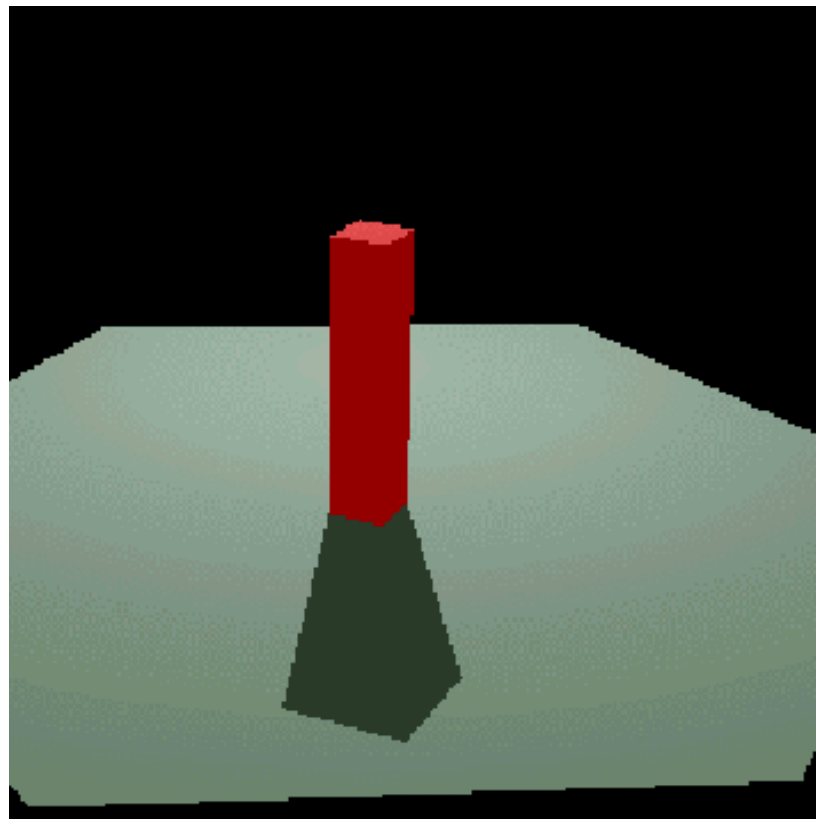
## Fuzzy translucency



**Jittering refraction ray**



## Soft shadows

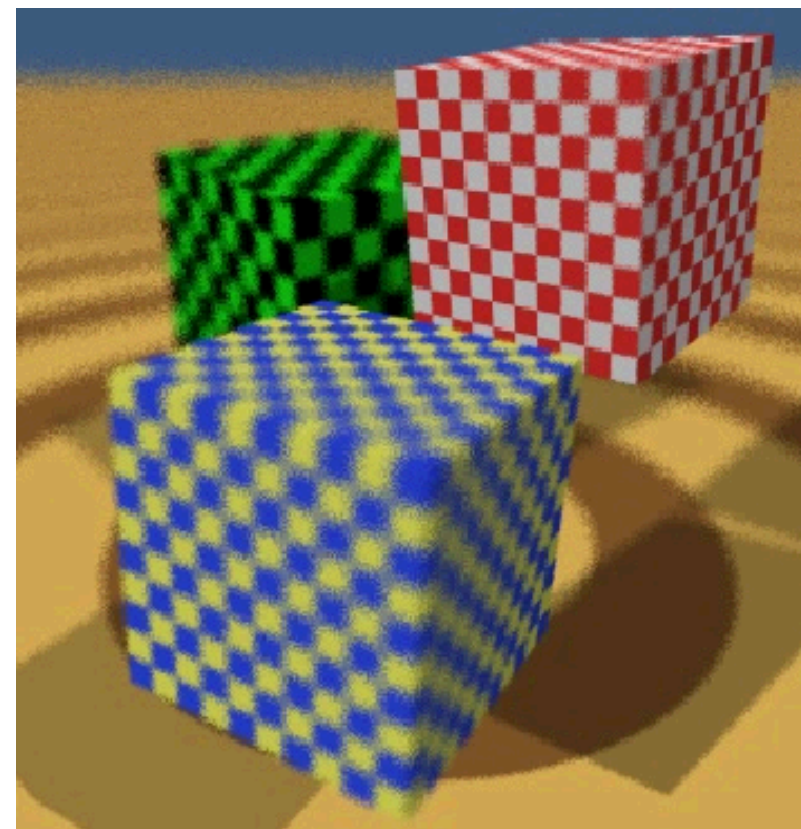
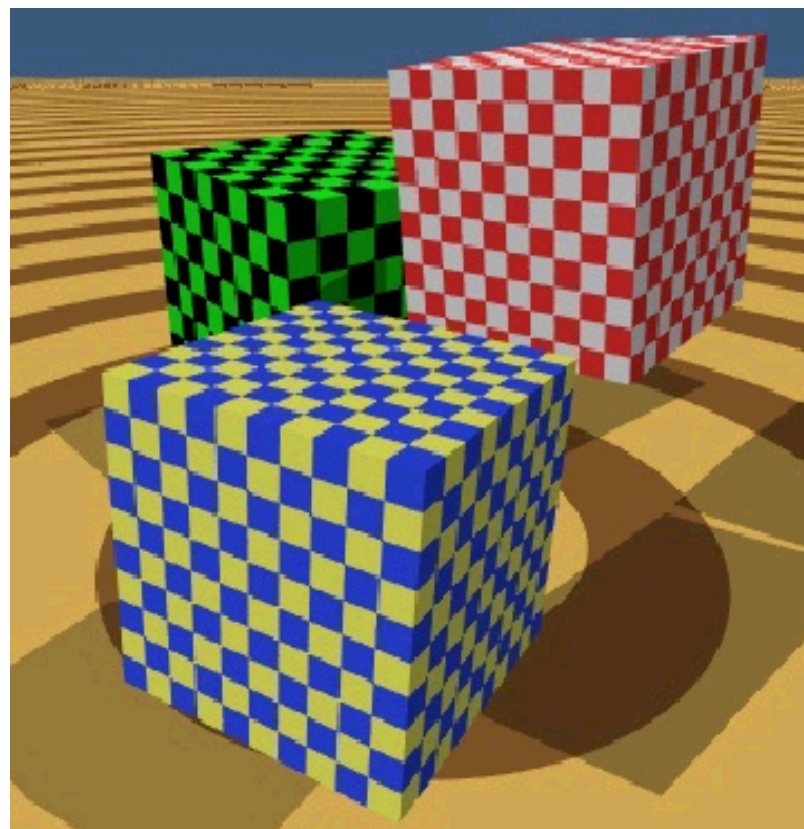


**Jittering shadow ray**





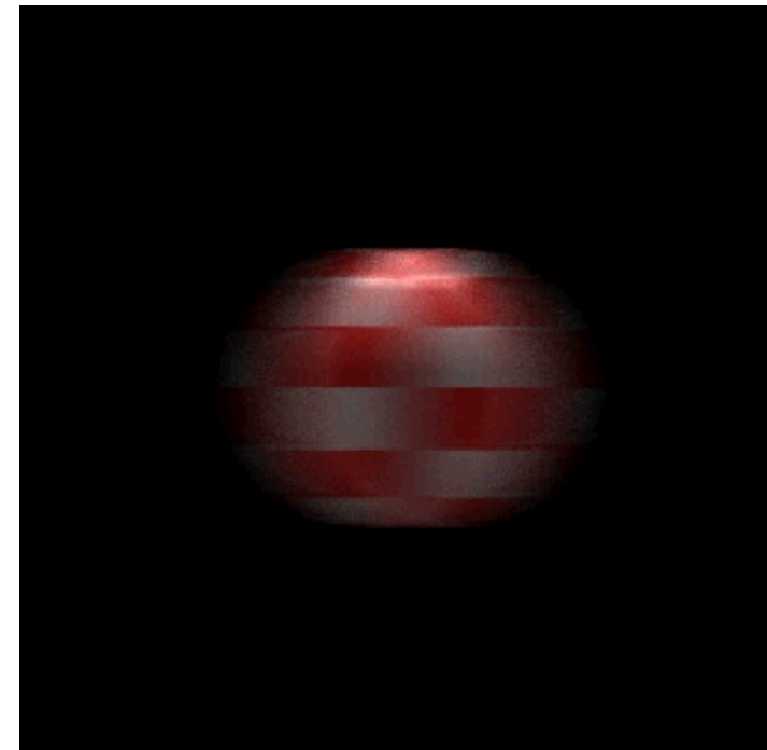
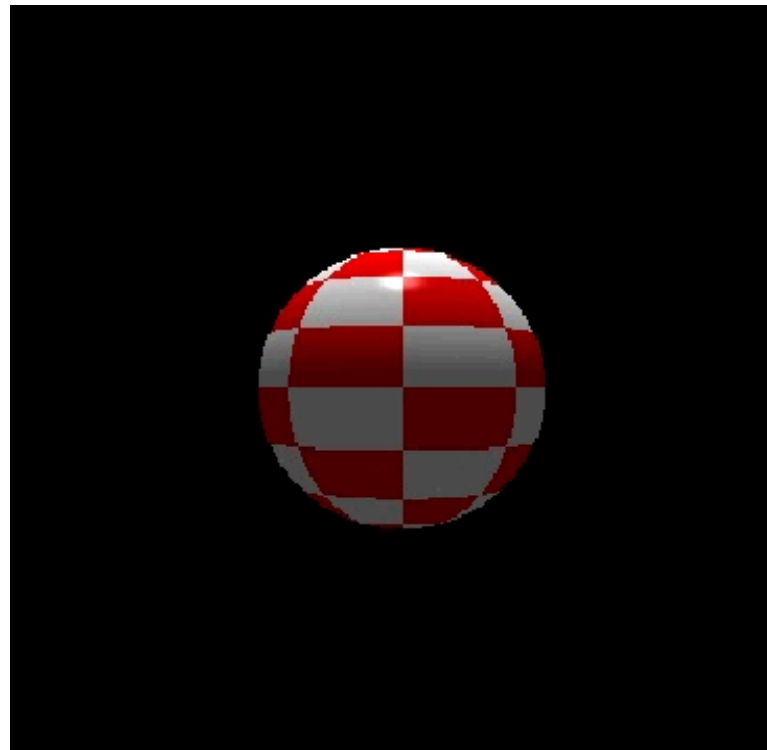
## Depth of field (out-of-focus effect)



**Jittering main ray**



## Motion blur



**Jittering time**



## **Off-line vs real-time**

**Many effects that were previously only possible off-line are moving into on-line.**

**Mirrors: Simulated by environment mapping (early example: MDK), now getting more and more realistic.**

**Focus effects, anti-aliasing etc: Done with multi-pass rendering and filter shaders.**

**Modern GPU's have hundreds of cores!**

**Ray-tracing in real-time? No longer unreasonable.**



## **Ray-tracing in the GPU**

**Does not fit the GPU rendering model!**

- **Recursion not allowed!**
- **Limited amount of data available to a shader - needs to use textures for input**

**Not impossible but we may need to use tricks, multi-pass rendering etc.**

**Ray-tracing on GPU usually done in "GPU computing languages" (CUDA, OpenCL) rather than shaders.**