

#### Lecture 13

Object representation:
Quadrics
Splines
Bézier patches

(Chapter 8.5-)



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## 3D object representation

In order of importance:

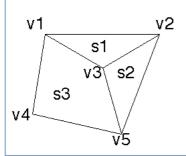
- Polygonal
- Bi-cubic parametric patches
- Procedural representation, fractals
  - Constructive solid geometry
- Implicit representation by quadrics

Also: Volumes, point-based methods...



## Polygonal representations

Dominant in real-time graphics Less suited for off-line rendering



Vertex table

v1 = x1, y1, z1

v2 = x2, y2, z2 v3 = x3, y3, z3

v4 = x4, y4, z4

v5 = x5, y5, z5

Surface table

s1 = v1, v2, v3

s2 = v2, v5, v3 s3 = v1, v3, v5, v4

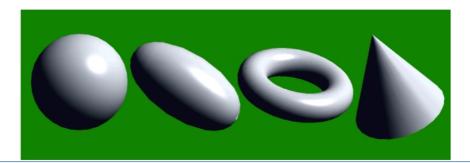


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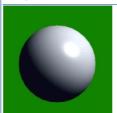
## Implicit representations: Quadric surfaces

Surfaces represented by second-degree polynomials

**Sphere Ellipsoid Torus Cone** 







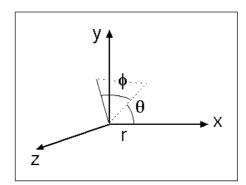
## **Sphere**

**Equation:** 

$$x^2 + y^2 + z^2 = r^2$$

Parametric:

$$x = r \cos \phi \cos \theta$$
  
 $y = r \cos \phi \sin \theta$   
 $z = r \sin \phi$ 



$$-\pi/2 \le \phi \le \pi/2$$
  
 $-\pi \le \theta \le \pi$ 



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# Ellipsoid Equation:

$$x^2/r_x^2 + y^2/r_y^2 + z^2/r_z^2 = 1$$

#### Parametric:

$$\begin{aligned} \mathbf{x} &= \mathbf{r}_{\mathsf{x}} \cos \phi \cos \theta \\ \mathbf{y} &= \mathbf{r}_{\mathsf{y}} \cos \phi \sin \theta \\ \mathbf{z} &= \mathbf{r}_{\mathsf{z}} \sin \phi \end{aligned}$$

$$-\pi/2 \le \phi \le \pi/2$$
  
 $-\pi \le \theta \le \pi$ 





#### **Torus**

# Rotate a circle around an axis Equation:

$$(r - sqrt(x^2/r_x^2 + y^2/r_y^2))^2 + z^2/r_z^2 = 1$$

#### Parametric:

$$x = r_x (r + \cos \phi) \cos \theta$$
  
 $y = r_y (r + \cos \phi) \sin \theta$   
 $z = r_z \sin \phi$ 

 $-\pi \le \phi \le \pi$  $-\pi \le \theta \le \pi$ 



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#### **Quadric surfaces**

Limited possibilities. Slightly more freedom can be achieved with "superquadrics"

Many quadric surfaces are hard to rotate freely

Rendering packages replace them with meshes (polygons or curved surfaces)

Are quadrics outdated?



## Superquadrics:

**Example: Superellipse** 

$$x = r_x \cos \theta$$
  
 $y = r_y \sin \theta$ 



$$s = 0.1$$

$$(x/r_x)^{2/s} + (y/r_y)^{2/s} = 1$$

$$s = 5.0$$





$$\langle \rangle$$

$$s = 0.5$$

$$s = 1.0$$

$$s = 1.0$$
  $s = 1.5$   $s = 2.0$ 

$$s = 2.0$$

$$s = 2.5$$



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## Quadric surfaces in OpenGL

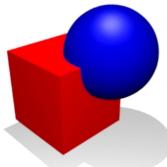
Calls that approximate quadric surfaces by polygons

> glutWireSphere/glutSolidSphere glutWireCone/glutSolidCone glutWireTorus/glutSolidTorus

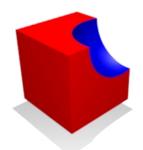


#### **Constructive Solid Geometry**

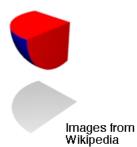
Define shapes by Boolean operations on other shapes



Union (a or b)



Difference (a and not b)

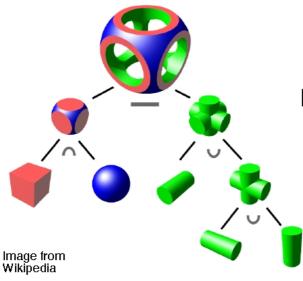


Intersection (a and b)



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## **Constructive Solid Geometry**



Good shapes in somewhat useful.

Limited shapes in - limited results.



#### **Splines**

Originally a drafting tool to create a smooth curve

In compute graphics: a curve built from sections, each described by 3rd degree polynomial.

Very common in non-real-time graphics, both 2D and 3D!

Useful also for real-time.



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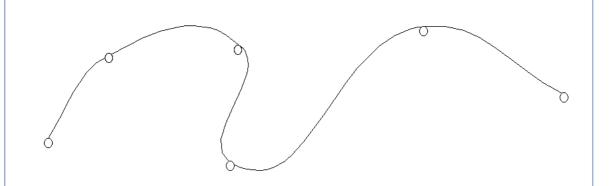
#### Applications of splines

- Designing smooth curves (common in 2D illustrations)
  - Modelling smooth surfaces
  - Representating of smooth surfaces (converted to polygons in real-time)
    - Animation paths



## **Control points**

A spline is specified by a set of control points.





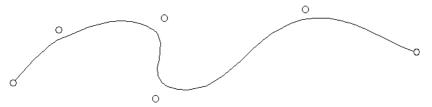
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## Interpolation spline



Control points on the curve.

## **Approximation spline**



Control points not on the curve.



## Parametric representation

$$x = x(u)$$

$$y = y(u)$$

$$u_1 \le u \le u_2$$

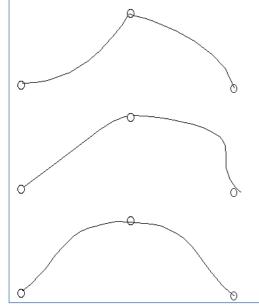
$$z = z(u)$$

# A set of functions for each coordinate Natural splines



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## Parametric continuity



C<sup>0</sup> = continuous position = the curves meet

C<sup>1</sup> = continuous direction = the curves meet at same angle

C<sup>2</sup> = continuous curvature = the curves meet at same bend

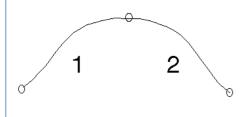


#### Specification of splines by functions

$$x_1(u) = a_{x1}u^3 + b_{x1}u^2 + c_{x1}u + d_{x1}$$

$$y_1(u) = a_{y1}u^3 + b_{y1}u^2 + c_{y1}u + d_{y1}$$

$$z_1(u) = a_{z1}u^3 + b_{z1}u^2 + c_{z1}u + d_{z1}$$



$$x_2(u) = a_{x2}u^3 + b_{x2}u^2 + c_{x2}u + d_{x2}$$

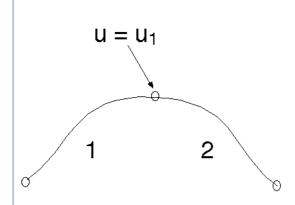
$$y_2(u) = a_{y2}u^3 + b_{y2}u^2 + c_{y2}u + d_{y2}$$

$$z_2(u) = a_{z2}u^3 + b_{z2}u^2 + c_{z2}u + d_{z2}$$



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## Parametric continuity



$$C^0$$
:  $x_1(u_1) = x_2(u_1)$ 

$$y_1(u_1) = y_2(u_1)$$

$$z_1(u_1) = z_2(u_1)$$

C<sub>1</sub>

$$x'_1(u_1) = x'_2(u_1)$$

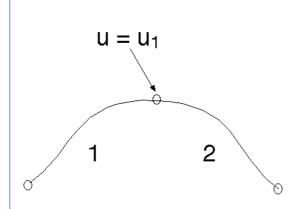
$$y'_1(u_1) = y'_2(u_1)$$

$$z'_1(u_1) = z'_2(u_1)$$

C1: 6 equations per vertex, 12 coefficients per section



## **Geometric continuity**



$$G^{0}$$
:  
 $x_{1}(u_{1}) = x_{2}(u_{1})$   
 $y_{1}(u_{1}) = y_{2}(u_{1})$   
 $z_{1}(u_{1}) = z_{2}(u_{1})$   
 $G^{1}$ :  
 $x'_{1}(u_{1}) = k*x'_{2}(u_{1})$   
 $y'_{1}(u_{1}) = k*y'_{2}(u_{1})$   
 $z'_{1}(u_{1}) = k*z'_{2}(u_{1})'$   
for some  $k$ 

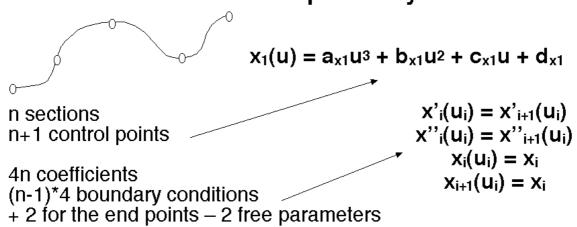
Essentially one less constraint



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## Natural cubic splines

C<sup>2</sup> continuity Solve the entire equation system!





#### **Natural splines**

**Drawbacks:** 

Complex equation system!
Minor problem.

Moving one point changes all sections.

Major problem!



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## **Blending functions**

Rewrite parametric form to a set of polynomials, one polynomial for each control point



#### **Approximation splines**

Use a set of blending functions to blend together control points to points on the curve

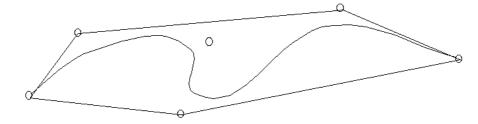
Bézier curves B-splines NURBS



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Common demand on approximations splines:

Stay within the convex hull of the control points!

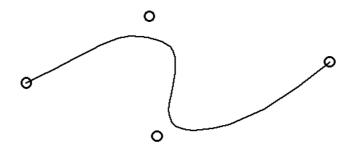


Convex hull = minimal convex polygon enclosing a specified set of points



#### Bézier curves

Typically uses 4 control points per section

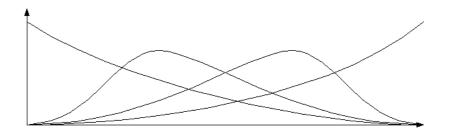




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#### Bézier curves

The 4 points are blended together using 4 blending functions





#### Bézier curves

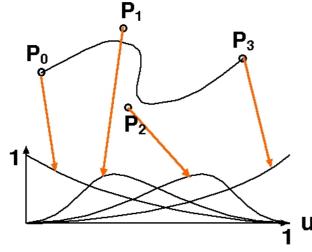
#### Blending functions: Bernstein polynomials

$$BEZ_{0,3} = (1-u)^3$$
  
 $BEZ_{1,3} = 3u(1-u)^2u$   
 $BEZ_{2,3} = 3(1-u)u^2$   
 $BEZ_{3,3} = u^3$ 

#### The sum is 1 for any u



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$$BEZ_{0,3} = (1-u)^3$$
  
 $BEZ_{1,3} = 3u(1-u)^2u$   
 $BEZ_{2,3} = 3(1-u)u^2$   
 $BEZ_{3,3} = u^3$ 

$$P(u) = P_0*(1-u)^3 + P_1*3u(1-u)^2 + P_2*3(1-u)u^2 + P_3*u^3$$

$$= \sum_{i=1}^{3} P_i * BEZ_{i,3}(u)$$



#### Fitting together sections

G<sub>0</sub> continuity: just fit the points

G<sub>1</sub> continuity: Make sure the tangents are equal along the edge.
Simple method: Put 3 points in a line

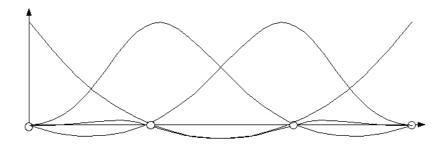




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## Blending functions for interpolation spline

The points are *blended* together using blending functions





## Cardinal splines Catmull-Rom splines

Interpolation spline



Specified only by control points

Calculated from 4 closest control points

A tension parameter t can adjust the shape

t = 0 => Catmull-Rom



0

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#### Catmull-Rom splines, Matrix form

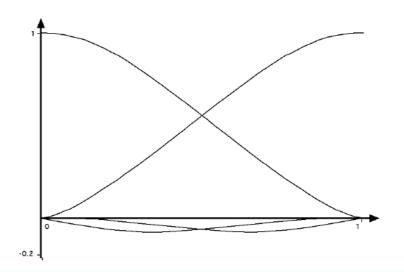
$$P(u) = \begin{bmatrix} u^3 & u^2 & u & 1 \end{bmatrix} \begin{bmatrix} -1/2 & 3/2 & -3/2 & 1/2 \\ 1 & -5/2 & 2 & -1/2 \\ -1/2 & 0 & 1/2 & 0 \\ 0 & 1 & 0 & 0 \end{bmatrix} \begin{bmatrix} p_{k-1} \\ p_k \\ p_{k+1} \\ p_{k+2} \end{bmatrix}$$

$$P(u) = p_{k-1} (-u^3/2 + u^2 - u/2) + p_k (3u^3/2 - 5u^2/2 + 1) + p_{k+1} (-3u^3/2 + 2u^2 + u/2) + p_{k+2} (u^3/2 - u^2/2)$$

= 
$$p_{k-1}^*CAR_0(u) + p_k^*CAR_1(u) + p_{k+1}^*CAR_2(u) + p_{k+2}^*CAR_3(u)$$



#### Catmull-Rom splines, Blending functions





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## B-splines B = basis function

**Uniform cubic B-spline** 

Approximating spline similar to Catmull-Rom; all control points have the same role (unlike Bézier).



0

0



#### **NURBs/NURBS**

Non-Uniform Rational B-spline.

Popular in CAD programs.

Can exactly represent all quadric curves.

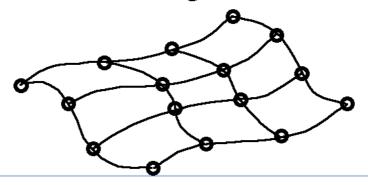


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#### Bézier surfaces

A surface is built from a set of Bézier patches

A Bézier patch consists of 16 control points in a 4x4 grid

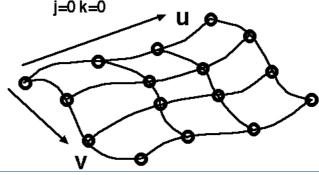




#### Bézier surfaces

Blending of the 16 control points as a 2dimensional sum

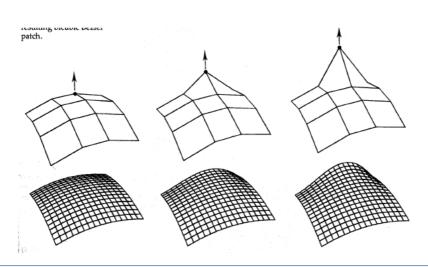
$$P(u,v) = \sum_{j=0}^{3} \sum_{k=0}^{3} p_{j,k} BEZ_{j,3}(v) BEZ_{k,3}(u)$$





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## Bézier surface example

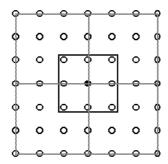




## Fitting together patches

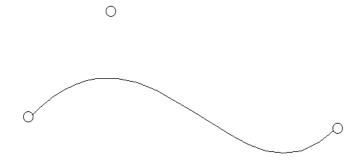
Fit in both u and v direction

Make a 3x3 "joystick" at each corner



## **Evaluators**

Built-in functions for drawing Bezier curves. It calculates the curve with the desired density, and creates line segments.



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## **Evaluators**

#### Configure with glMap

# Evaluate element by element with glEvalCoord or all at once with glEvalMesh

## **Evaluators**

glEvalMesh practical if uniforms steps are desired:

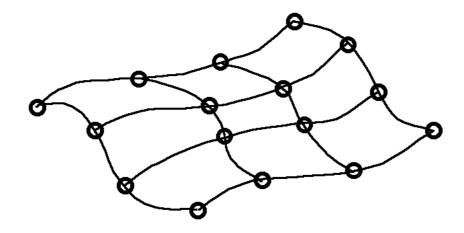
```
glMap1f(GL_MAP1_VERTEX_3, u0, u1, 3, 4, &data2[0][0]);
glEnable(GL_MAP1_VERTEX_3);
glMapGrid1f(20, 0, 1);
glEvalMesh1(GL_LINE, 0, 20);

The entire loop in one call (two, actually)
```

## **Evaluators**

#### Same thing in 2D!

```
glMap2f(GL_MAP2_VERTEX_3, 0, 1, 3, 4, 0, 1, 12, 4, &data2d[0][0][0]);
glEnable(GL_MAP2_VERTEX_3);
glMapGrid2f(20, 0, 1, 20, 0, 1);
glEvalMesh2(GL_FILL, 0, 20, 0, 20);
```



## **Evaluators**

Obviously useful for modelling smooth shapes.

Easy to implement level-of-detail

Good for e.g. modelling cloth.

Can give performance advantages since the calculations can be carried out by the GPU



## **Evaluating polynomials**

Important problem for efficient spline calculations.

- 1) Horner's Rule
- 2) Forward-difference calculations